

Holy Is His Name

2

45 **F** Verse 2

D G D D G G

mer cy_ in ev - 'ry gen - er - a - tion. He has re vealed_ his pow - er and His

51 D D **G** D G D D

glo - ry. He has cast down_ the mi - ghty in their ar - ro - gance, and has

57 A A⁷ D D G G

lift - ed up the meek and the low - ly. He has come to help_ His serv - ant

63 D D A A D D

Is - ra el;_ He re - mem bers_ His prom - ise to our fa - thers. And

69 **H** Refrain 2

G A F[#]m Bm Bm/A G A D

ho - ly, ho - ly, ho - ly is His_ name

76 D **I** G A F[#]m Bm Bm/A G A

And ho - ly, ho - ly, ho - ly is His_

83 **J** Ending

D D D D D D D

name .

The image shows a musical score for the hymn 'Holy Is His Name'. It is written for guitar in the key of D major (two sharps) and 4/4 time. The score is divided into sections: Verse 2 (measures 45-63), Refrain 2 (measures 69-76), and an Ending (measures 83-86). Each line of music includes a treble clef, a key signature of two sharps, and a series of notes with stems. Above the notes are guitar chords: D, G, D, D, G, G, D, D, A, A, D, D, G, A, F#m, Bm, Bm/A, G, A, D, D, G, A, F#m, Bm, Bm/A, G, A, D, D, D, D, D, D, D. Some chords are enclosed in boxes: 'F' for Verse 2, 'G' for measure 51, 'H' for Refrain 2, and 'J' for Ending. The lyrics are written below the notes, with some words underlined. The score ends with a double bar line and repeat dots.